

JACK AND THE BEANSTALK

The sets, lighting and sound worked well in this pantomime and the costumes and props looked fantastic. The chorus looked and sounded fabulous and were extremely well drilled. Every one of them smiled their way through the numbers and it was clear that they were having fun. This production had a quality script, great direction and choreography and a stellar cast who all gelled together and worked hard to entertain the audience and bring the script to life. With great choice and delivery of songs and wonderful timing there was no weak link in this production.

Jack (Cesca Pelosi) and Jill (Hailey West) both had lovely vocals and the choices of songs for them showed off their talents. The comedy duo of Gurjeet Singh and Tempany Windsor were excellently played with great comic timing. One of the parts of pantomime which sets it apart from other theatre is the actor's ability to display complete commitment to their role however daft or unreal that may seem. These two were excellent at displaying this and had so much stage presence.

Dame Trott was brilliantly played by Adam Brown who looked more than comfortable in a dress! Fabulous vocals, great delivery of lines, superb set moves and more than a little corpsing only added to the role. The chemistry between Adam and Alex Slater was fantastic and these two really played off each other. Alex was superb as Simple Simon and reacted wonderfully well with the audience especially when allowed out into the audience in Act 2. He has so much stage presence and his vocals sounded fantastic on his numbers.

This was easily the Best Pantomime I have seen this season with a laugh a minute, a great mix of pop and Musical Theatre songs brilliantly executed. The direction was superb and the whole company were completely committed to their parts and were clearly enjoying themselves. A wonderful evening's entertainment.

By Sharon Drummond